

Film Permit Application



City of Sierra Madre

Film Division
 232 W. Sierra Madre Blvd.
 Sierra Madre, California 91024
 (626) 355-5278
 www.cityofsierramadre.com

COMPANY INFORMATION

COMPANY NAME	Paramount TV	PROJECT TITLE	"The Offer"
ADDRESS	5555 Melrose Avenue , Bldg 213, Suite 380 LA , CA 90038		
PHONE NUMBER	323-956-7496	EMAIL	mike@spspermits.com

PERSONNEL INFORMATION

PROJECT MANAGER		PHONE NUMBER	
LOCATION MANAGER	Jake Torres	PHONE NUMBER	714-280-3156
ASSISTANT DIRECTOR		PHONE NUMBER	
OTHER	Mike Webster SPS	PHONE NUMBER	323-579-1173

PRODUCTION INFORMATION

PRODUCTION DATES (To be covered by this permit, including prep and strike)
 Prep: 1/20,21 7A-17P, FILM : 1/22 6A-10P, Strike: 1/24,25 7A-7P

PRODUCTION TYPE
 Television Feature Commercial Music Video Photography Other

TOTAL PERSONNEL (Cast and Crew)	6cast, 100 crew, 21 BG	
TOTAL VEHICLES AND EQUIPMENT		
EQUIPMENT DETAIL	Generators	2
	Cars	150
	Trucks	25
	RVs	
	Tents (Additional permits may be needed as required in sections 105.6 & 105.7 CFC)	
Others	2 condors, 1 honeywagon 1 scissor lift	

INSURANCE

Insurance certificate must be issued in the minimum amount of \$1,000,000 naming the City of Sierra Madre as additional insured and underwritten by a company admitted as an insurance carrier in the State of California, and have a "BEST's" rating of at least A-VII.

INSURANCE COMPANY	On File	EXPIRATION DATE	
INSURANCE CERTIFICATE ATTACHED	<input type="checkbox"/> Yes <input type="checkbox"/> No		

LOCATION SHOOT

Please give specifics about your shoot below. Attach sheets if more space is needed. You must include the addresses, nearest cross streets and telephone numbers of the filming locations. Also describe scenes to be filmed (including animals, pyrotechnics, interior, exterior and stunts.)

No activity is permitted prior to 7:00 am or later than 11:00 pm without consent from the City and 75% of the affected residents.

Applicant agrees to all the terms and conditions of this permit including provisions listed at the bottom of this form and any attachments. Applicant agrees to indemnify, hold harmless and defend the City and its officers from any and all liability and charges for charges proximately resulting from the operations of the company and its officers, employees and contractees under this permit. The Applicant also agrees to be liable to the city for all damages to public property resulting from the operations of the company and its officers, employees and contractees under this permit and pay to the City on demand, the cost of all repairs to public property made necessary by any operation under this permit.

SIGNATURE OF APPLICANT 

1/11/2022

DATE

Paramount TV "The Offer"

REPRESENTATIVE OF (COMPANY NAME)

OFFICE USE ONLY

PERMIT NUMBER GRANTED

2122-12

DATE OF ISSUANCE

1/19/2022

ISSUED BY

Lauren Heinz

TITLE

Film Coordinator

FEES							
Permit Fee	\$ 1000	x	1 days	=	\$ 1000		
Fire Personnel	\$ 121	x	16 hours	=	\$ 1936		
Police Personnel	\$ 121	x	16 hours	=	\$ 1936		
Film Monitor	\$	x	hours	=	\$		
Business License	\$ 42			=	\$ 42		
Deposit	\$ 2222			=	\$ 2222		
Other	\$			=	\$		
Total							\$ 5914

APPROVALS

Fire Department

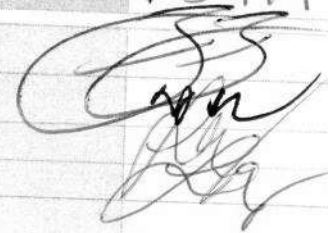
Police Department

Community Services Manager

Film Coordinator

Other

OUT OF OFFICE



OTHER CONDITIONS

REQUIRED DOCUMENTS

Film Application

Acknowledgment Form

Signature Sheet

Invoice

Site Maps

Special Conditions

Certificate of Insurance

Indemnification Agreement

Yes No
 Yes No
 Yes No
 Yes No
 Yes No
 Yes No
 Yes No

This permit will be effective

1/22/2022

through

1/22/2022

Prep 1/20 & 1/21

Film 1/22/22

Strike 1/24 & 1/25

Film Permit Application Indemnification Agreement



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1. INDEMNIFICATION

This INDEMNIFICATION AGREEMENT ("Agreement") is entered into by and between the City of Sierra Madre, a California municipal corporation ("City") and

Paramount TV

_____, ("Applicant").

City and Applicant are sometimes hereinafter individually referred to as "Party" and hereinafter collectively referred to as the "Parties."

2. RECITALS

- 2.1 Applicant desires to conduct activity within the City for which a City Film Permit is required, pursuant to Chapter 5.36 of the Sierra Madre Municipal Code.
- 2.2 Whenever a city allows activity within the city which disrupts the typical activity within the city, such as filming activity, cities can be exposed to additional legal risk.

NOW, THEREFORE, for and in consideration of the mutual covenants and conditions contained herein and in the City Film Permit, City and Applicant agree as follows:

3. Qualification as Indemnification Agreement

The City agrees that this agreement constitutes an indemnification agreement within the meaning of Sierra Madre Municipal Code section 5.36.120.

4. Indemnification

- 4.1 Broad Interpretation. The parties agree that City, its officers, agents, employees and designated volunteers should, to the fullest extent permitted by law, be protected from any and all loss, injury, damage, claim, lawsuit, cost, expense, reasonable attorneys' fees, litigation costs, or any other cost arising out of or in any way related to the performance under this Agreement, or in any way relating to filming activities authorized by Applicant, or in any way related to the processing or issuance of a City Film Permit, and any related legal requirements, such as environmental documentation. Accordingly, the provisions of this indemnity provision are intended by the parties to be interpreted and construed to provide the City with the fullest protection possible under the law. Applicant acknowledges that City would not enter into this Agreement or issue a City Film Permit in the absence of Applicant's commitment to indemnify and protect City as set forth herein.
- 4.2 Applicant Indemnifies, Holds Harmless and Defends. To the fullest extent permitted by law, Applicant shall indemnify, hold harmless and defend City, its officers, agents, employees and volunteers from and against any and all claims, losses, costs or expenses, including but not limited to damage due to death or injury to any person and injury to any property, resulting from or arising out of, or in any way relating to, filming activities within the City by Applicant or Applicant's agents, the processing or issuance of a City Film Permit, or any related legal requirements, such as environmental documentation. Such costs and expenses shall include reasonable attorneys' fees incurred by counsel of City's choice. Upon receipt of a claim or lawsuit, Applicant shall provide an advance deposit against defense fees and costs in a reasonable amount to be determined by the City in its discretion.
- 4.3 No Limit on City's Power. This agreement in no way limits the power of the City to make any determination pursuant to Chapter 5.36, including the denial, approval, or conditional approval of an application for a City Film Permit.

TO EFFECTUATE THIS AGREEMENT, the parties have caused their duly authorized representatives to execute this Agreement on the dates set forth below.

"City"
City of Sierra Madre

By: Verbal approval - RSB
Rebecca Silva-Barron, Community Services Manager



Date: 1/20/2022

"Applica" 

By: Jake Torres

Title: Location Manager

Date: 1/11/2022

4. TRAFFIC CONTROL

Streets may be blocked off for not more than 3 minute intervals, with a minimum of 5 minute intervals for vehicle and pedestrian passage with Police Department supervision. Any request for street closures must be reviewed and approved by SMPD and SMFD, Community Services Manager, Directors of Development Services and Public Works with signature approval submitted to the Film Coordinator. Sierra Madre Boulevard and Baldwin Avenue cannot be blocked during rush hour, 7AM-9:30AM and 2:30PM-4:30PM, as established by the Police Department.

5. CITY OF SIERRA MADRE FIRE SAFETY OFFICER

Sierra Madre Fire Safety Officers will be required for:

- A. Productions using pyrotechnic special effects as defined in California Health and Safety Code Section 12532 and other special effects such as flame bars, propane canons and other large fire scenes where flammable liquids and gases are used. A Sierra Madre Fire Safety Officer is required on set during rehearsal and filming for any of the stated effects, no exceptions.
- B. Productions which involve stunts. This may include pyrotechnic special effects, the use of helicopter, automobile crashes, chase scenes, body burns, and any type of jumps or leaps which involve automobiles, motorcycles, and people, simulated gunfire and squibs. A Sierra Madre Fire Safety Officer is required on set during rehearsal and filming for any of the stated effects and stunts, no exceptions.
- C. Productions using tents where the occupant load exceeds 500.
- D. Interior productions where generators, lights, and other filming equipment present a fire hazard and where set decorations, props, and equipment may obstruct exits, access ways, and other building fire protection systems.
- E. Interior and exterior productions which may cause the public to congregate and/or where the case and crew size affects safe egress. This may be exempted if the building is designed for assembly occupancies.
- F. Productions occurring in mountainous-brush or forest-covered lands where the potential for a brush fire exist or roads or trails traversing through such areas.

All other filming production requires a fire inspection as part of the City Film Permit, during inspection if the Fire Chief and/or his designee deem that a Fire Safety Officer is needed, production will cease until a Sierra Madre Fire Safety Officer is on scene, at the expense of the Production Company. All filming activities shall be reviewed on a case by case basis to determine the level of hazardousness and whether or not the production requires a Sierra Madre Fire Safety Officer or Fire Inspection.

6. DOWNTOWN DISTRICT

Sierra Madre's Downtown District includes Sierra Madre Blvd. from Sierra Place to Lima; and Baldwin Ave. from Suffolk to Highland. The following conditions are applicable to a City Film Permit for film activity in the Downtown District:

- A. Crew and cast parking may be restricted on Baldwin Ave. and Sierra Madre Blvd. A plan providing adequate parking must be submitted and approved by the City Film Coordinator.
- B. The film site must constantly be kept clean. Each Production Company must have its own trash receptacles, sufficient for all trash and recyclables. Trash receptacles must be obtained through Athens Waste Management, (888) 336-6100. Each company is responsible for removal of all trash and recyclables.

7. FILM PRODUCTION HOURS OF OPERATION

Except as otherwise stated herein, Film Activity may take place between the hours of 7:00 AM and 11:00 PM with 51% and for production during the hours of 11:00 PM and 7:00 AM, 75% approval must be obtained from all

the City's Risk Manager. Evidence of Worker's Compensation Insurance for all persons operating under a City Film Permit shall be provided as required by State law.

14. INDEMNIFICATION

The Production Company must submit with an application for a City Film Permit an indemnification agreement, on a form approved by the City Attorney, in which the Production Company agrees to defend, indemnify and hold harmless the City, its officers, agents, employees and volunteers from all claims and liability arising from or in connection with the Film Activity and the issuance of the City Film Permit.

585
589
611
617
625
689
649
667
683
685
695
697
707
717
725
733

W GRAND VIEW AVE



WILSON ST

614
227
246
266
285
287
295
299
202
196
185
175
169
159
155
145

W HIGHLAND AVE

600
610
618
634
646
650
660
666
672
678
684
690
694
700

1195
1185
1175
1165
1155
1145
1135
1125

HICKLIFF AVE

CARTRIGHT ST

1105
1059

CYNTHIA AVE

1086

Film Permit Application Signature Sheet



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 Film Division
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I understand that Paramount TV (Film Company) has requested a film permit from the City of Sierra Madre to film on Saturday January 22nd through _____ from the hours of 6AM to 10PM. The filming will take place at 675 W. Highland Avenue.

I also understand that a minimum of 51% of residents within 250 feet of the perimeter of the property on which filming is to take place must consent before the permit will be granted. I, the undersigned, consent to / oppose filming in my neighborhood for the above dates, times and location. As the tenant of the undersigned property, I confirm that I have the legal right from the property owner to allow filming at / on this property and am over the age of 18 years.

NAME (Please Print)	ADDRESS	SIGNATURE	APPROVE
Steven Loy	249 Wilson St	[Redacted]	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Linda Muen	237 Wilson St	[Redacted]	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Ashley Wilcox	227 Wilson St	[Redacted]	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Kari	209 Wilson	[Redacted]	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
DALE VELASCO	165 Wilson St	[Redacted]	<input type="checkbox"/> Yes <input type="checkbox"/> No
Andres Benumen	149 Wilson St	[Redacted]	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Miguel Salas	610 W Highland	[Redacted]	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Rod Hernandez	637 Highland Ave	[Redacted]	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Eduan Arredondo	646 W Highland	[Redacted]	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Jose Alcaraz	684 W Highland	[Redacted]	<input type="checkbox"/> Yes <input type="checkbox"/> No
Jennie Lopez	1019 Cynthia	[Redacted]	<input type="checkbox"/> Yes <input type="checkbox"/> No
James Jr	1103 Michilinda	[Redacted]	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
ALAN FRIENTES	1135 W Michilinda	[Redacted]	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
NANCY LEE	1145 W Michilinda	[Redacted]	<input type="checkbox"/> Yes <input type="checkbox"/> No
Mary Correa	1164 W Michilinda	[Redacted]	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

